

Blue Gate Crossing

藍色大門

2002 | 83min | 彩色 Colour | 劇情片 Narrative Feature | 國語發音 Mandarin | 字幕：中、英 Subtitles: Chinese, English

Director

YEE Chih-Yen 易智言



YEE Chih-Yen's works span commercials, films, and TV series. His first full-length feature film, *Lonely Hearts Club* (1995), tackled themes such as homosexuality and contemporary youths. In 2014, he won the award for Best Original Screenplay at the Golden Horse Awards for the film *Meeting Dr. Sun*. His most representative works include the TV series *Dangerous Mind* (2006).

加州大學洛杉磯分校電影碩士，曾任中央電影公司製片企劃。導演作品橫跨電視廣告、電影和電視劇，首部劇情長片《寂寞芳心俱樂部》（1995）以同性戀和時下青少年問題為主題，2014 年以校園喜劇《行動代號：孫中山》獲得金馬獎最佳原著劇本獎。其他代表作品包括電視劇《危險心靈》（2006）。

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"Should you give your first kiss to the boy who likes you or the girl you like?" MENG Ker-Rou and LIN Yue-Zhen are high school friends who can talk to each other about everything and anything. On the school grounds one early summer, Yue-Zhen develops a crush on the charming ZHANG Shih-Hao, and asks Ker-Rou to help her pass on a love letter to him. Ker-Rou is furious upon discovering that the letter was actually written in her name, but by then, Shih-Hao had already madly fallen in love with her.

Director YEE Chih-Yen avoided symbols commonly seen in Taiwan New Cinema films, such as military dependents' villages and old houses, instead focusing on the innocent and simple love of young people and their exploration of sexual and self-identity. Adopting a refreshing and aesthetically pleasing style and employing the use of simple images and language, the film is said to have opened the doors for the growth of youth-oriented films in Taiwan.

2002 Cannes International Film Festival, Directors' Fortnight

2002 Toronto International Film Festival

2002 Tokyo International Film Festival

2002 Busan International Film Festival



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「你的初吻，該給喜歡你的男生，還是你喜歡的女生？」初夏的高中校園，孟克柔與林月珍是無話不談的好友。月珍暗戀一位叫張士豪的陽光男孩，她要求克柔幫忙傳遞情書，實際上卻以克柔的名字寫信，克柔發現了後非常生氣，兩人也因此疏遠。當士豪深深喜歡上克柔、展開熱烈追求，克柔卻漸漸想通了一件事實，她永遠不可能喜歡上士豪，因為她喜歡的，是另外一個人。

本片由桂綸鎂、陳柏霖、梁又琳主演，主角群年輕卻演技不俗。導演刻意摒除台灣新電影中常見的眷村、老屋等符號，以出身中產階級的高中生為主體，描繪青少年青澀單純的愛情，以及對性向及自我認同的摸索。風格清新唯美，簡單的影像語言，傳達出青少年時而陰鬱糾結、時而陽光燦爛的情緒，為台灣電影開啟一扇青春大門。

2002 坎城影展「導演雙週」

2002 多倫多國際影展

2002 東京影展

2002 釜山影展



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